

**VASTERN COURT, CAVERSHAM ROAD**

**APPENDIX 1: DR CHRIS MIELE CV AND  
LIST OF PUBLICATIONS**

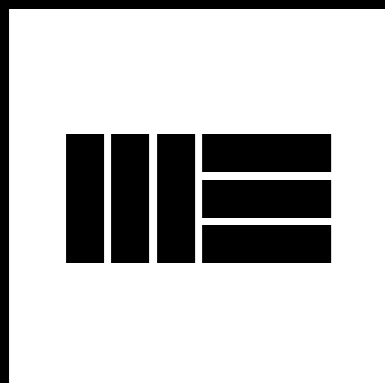
**PROOF OF EVIDENCE ON BEHALF OF THE APPELLANT  
IN RELATION TO HERITAGE MATTERS**

**DR CHRIS MIELE IHBC MRTPI**

**PLANNING INSPECTORATE REFERENCE: APP/E0345/W/21/3289748**

**READING BOROUGH COUNCIL PLANNING REFERENCE: 200328/OUT**

**MARCH 2022**





## DR CHRIS MIELE

IS A PARTNER SPECIALISING IN  
PLANNING & THE BUILT  
ENVIRONMENT (HERITAGE AND  
DESIGN)

EMAIL ADDRESS [CHRIS.MIELE@MONTAGU-EVANS.CO.UK](mailto:CHRIS.MIELE@MONTAGU-EVANS.CO.UK)

Dr Chris Miele has been a Partner at Montagu Evans since 2006 and is highly experienced in advising on major regeneration proposals involving historic buildings, sensitive landscapes, conservation areas and tall and large buildings. He has particular skills in expert witness work (planning appeals, tribunals and the high court) and in enforcements. .

### KEY SKILLS

All aspects of planning, urban design and the historic environment with particular expertise in:

- Townscape and visual impact assessments
- Tall buildings
- Large-scale urban extensions and infill, edge of centre sites
- Heritage impact assessments/listed building advisory work
- Planning advice on sensitive sites
- New development in conservation areas
- Charitable and public projects, including health, education, museum and galleries
- Masterplanning in the historic environment
- Mixed use central London
- Historic landscape characterization

### PROFESSIONAL MEMBERSHIPS

- Member, Royal Town Planning Institute (MRTPI)
- Full Member, Institute of Historic Buildings Conservation
- Fellow, Royal Historical Society
- Fellow, Society of Antiquaries, London

### CLIENTS

- CIT
- The Royal Horticultural Society
- NHS Estates
- South Bank Centre
- St William/Berkeley Group
- U-I developments
- Ministry of Housing and Local Government
- Commercial Estates Group
- Columbia Threadneedle

### SELECTED PROJECT EXPERIENCE

Chris has worked on many complex, high profile projects including the British Museum, the South Bank Centre, Westminster Abbey, the Former Commonwealth Institute for Design Museum and several large central London masterplans.

**Olympia** - for YOO Capital, working with Thomas Heatherwick and SPARCC, on applications for up to a million square feet of new commercial development and significant alterations to the Grade II and II\* exhibition halls, enabling their better functioning. We worked constructively with Hammersmith and Fulham and Historic England on this major scheme of transformation and repair.

**Colechurch House** - LB of Southwark, working for CIT, who developed More London on the commercial redevelopment of this important site beside London Bridge. Foster + Partners scheme involves the creation of a new park under a state of the art, tall office building. This is widely visible including from sensitive positions.

**BT House 81 Newgate St** - City of London. We helped achieve consent for the extension and enhancement of this large 1980s office building close to St Paul's Cathedral, working closely with architects KPF and our client Orion Capital.

**Hulton Park, Bolton, Greater Manchester** For Peel Developments, giving expert evidence in support of proposals to form an international standard golf course in this grade II listed park. Now advising on revised proposals. .

**The Tulip** – Expert witness work assisting the promoter of proposals for this Foster + Partners' designed 304 m high attraction in the City of London's Eastern Cluster. Gave evidence to a call-in inquiry, working alongside the City of London as authority supporting the proposals. .

**Gilston Park urban extension** - East Herts, a 10,000 dwelling extension in 7 villages, advising our client Places for People on heritage and related landscape matters, assisting with the site allocation and then worked closely with the Grimshaw-led design team on design and heritage briefs, successfully negotiating the approach with Historic England, who were closely involved in the allocation. We then contributed to the Environmental statement for the outline application now being determined by the Council.

### Published Works

- 'The Conservationist', in *William Morris*, Thames and Hudson with the Victoria and Albert Museum, 2021
- 'Architectural Culture', in *The William Morris Reader*, ed F. Boos, Routledge Academic, 2021
- 'Arts and Crafts Conservation' in *The Oxford Dictionary of Vernacular Architecture (Oxford, the University Press, 2020 – forthcoming)*.
- "The Mystery of Ashpitel's Notebook", *Georgian Group Journal*, 2016.
- 'E A Freeman and the Culture of Gothic Revival' in Bremner and Conlin, *Making History* (OUP, 2016)
- 'Scenes of Clerical Life: the Young Scott', in G G Scott RA, ed by P Barnwell (Shaun Tyas, forthcoming).
- 'Community Heritage' and other Victorian Myths: Reflections on the English Experience', ed. Melanie Hall, *The History of Preservation: International Perspectives* (Ashurst, 2013).
- *Forgotten, Lost and Restored*, joint author (Hackney Society, 2012).
- 'Gothic Sign. Gothic Realia: Reflections on the Holy Sepulchre', in *Architectural History*, 2010.
- 'Architectural Representation', *Celebrating a Century of the Victorian Society*: 2010.
- *The Anatomy of Georgian Villa, Danson House*, author (English Heritage 2009).
- *The Supreme Court of the United Kingdom: History, Art, Architecture* (Hardcover) , editor and contributor (2010).
- *From William Morris: Conservation and the Arts and Crafts Cult of Authenticity*, editor and contributor (2005)
- "English Antiquity: Saxonism and the Construction of National Architectural Identities". In *Architecture and Englishness*, Con. Proceedings Society of Architectural Historians. (2005),ed. I. Dungavell and D. Crellin.
- *Designing the World: Engineering, Architecture and the Royal Navy*, *Architectural History* (Jrof the Society of Architectural Historians, UK),vol. 49, 2006.
- "Conservation", in *The Oxford Dictionary of Architecture*, 2005.
- "Conservation and the Development Process", *Journal of Architectural Conservation*, July 2005.
- "Danson House Restored", *Country Life*, 24 March 2005.
- "The Value of Conservation Plans?", *IHBC Yearbook*, 2005.
- "Love, Marriage and the Painted Georgian Interior", *English Heritage Collections Review*, (2001).
- "Re-presenting the Church Militant. The Camden Society and the Round Church", in *A Church As It Should Be*, ed C Webster and J Elliott(Stamford, 2000), pp 257-294.
- "Victorian Internationalism", in *The Gothic Revival. Religion, Architecture and Style in Western Europe, 1815-1914*, ed J de Maeyer and L Verpoest (Leuven/Louvain, Belgium, 2000), pp. 209-220.

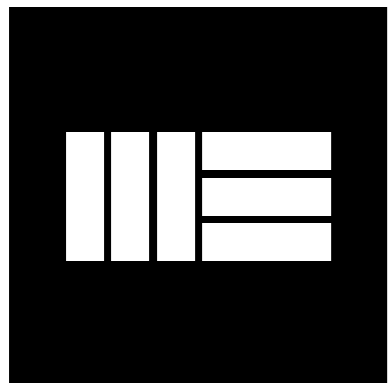
- *London Suburbs*, gen ed. C Miele, technical ed. Kit Wedd, introduced by A Saint. Also contributor to first chapter: 'From Aristocratic Ideal to Middle- Class Idyll', (English Heritage, 1999), pp. 31-60.
- 'Icon of Victorian Modernity' in *Country Life*, vol. 193, 2, 1999.
- "The Battle for Westminster Hall", *Architectural History* (British Society of Architectural Historians) vol. 41 (1998), pp. 220-244.
- 'Robert Adam, Marlborough House and Mrs Fitzherbert: "The First Architect of the World in Brighton"', *Sussex Archaeological Collections*, vol. 136 (1998), pp. 149-175.
- "Real Antiquity and the Ancient Object", in *The Study of the Past in the Victorian Age*, ed. V Brand, intro. By Chris Brooks, *Oxbow Monographs* no. 73 (1998), pp. 103-125.
- *Morris on Architecture*, ed by C Miele (Sheffield, 1997). A collection of William Morris' lectures on building and architecture, with a critical introduction and annotations.
- "The First Conservation Militants", in *Preserving the Past*, ed M Hunter (Stroud, Gloucs., 1996), pp. 17- 37.
- "Art or Craft? Morris & Co Revisited", *The Victorian Society Annual*, 1996, pp. 15-21.
- "The Conservationist", in *William Morris*, ed by Linda Parry(Victoria & Albert Museum, Exhibition Catalogue, 1996), pp. 72-90.
- "Their Interest and Habit. Professionalism and the Restoration of Medieval Churches", in *A Saint and C Brooks* (Manchester, 1995), pp 151-171.
- "A Small Knot of Cultivated People: The Ideologies of Protection", *The Art Journal* (American College Art Association: special issue on Conservation and Art History), vol. 54 (Summer 1995), pp. 73-80.
- "The Restoration of the West Front of Rochester Cathedral: Antiquarianism, Historicism and the Restoration of Medieval Buildings", *The Archaeological Journal*, vol. 151 (1994), pp. 400-419.
- *Hoxton* (Hackney Society Publication, London,1993).

### Submitted for Publication Review or in Process

- 'Between Architecture and Archaeology: the Scott-Freeman Debate'.
- 'GG Scott, Gottfried, Semper and the Hamburg Nikolaikirche'.
- 'The Great Architectural "Awakening": Glibert Scott and Pugin'.
- 'Towards a History of Vernacular Revival' from the *Journal of the Vernacular Architecture Group* (ex. Plenary session paper).
- 'The London "City Model": Technology and Planning in a Historic World City 2017 Conference Paper, Glasgow.



**MONTAGU EVANS**  
**70 ST MARY AXE,**  
**LONDON, EC3A 8BE**  
**TEL: +44 (0)20 7493 4002**



**[WWW.MONTAGU-EVANS.CO.UK](http://WWW.MONTAGU-EVANS.CO.UK)**  
**LONDON | EDINBURGH | GLASGOW | MANCHESTER**