  

**HSHAZ Small Grants Selection Criteria**

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| Quality: The proposal is clear and fits in with the above briefArtistic Quality | * Submission of a covering letter clearly addressing application points in brief
* Consistency with the brief, examples of previous arts activity/activities have been considered in relation to the aims of the brief
* Demonstrable capacity to deliver the project within timescale and budget
* Has provided case studies/references/images of previous work/links to webpage/links to similar previous work.
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| Experience: How much experience the artist has had in previous similar projects  | * Previous experience of successfully shaping and producing (planning, facilitating and evaluating) inspiring and inclusive co-created arts projects with communities
* Submission of a detailed CV with reference to projects evidencing work of a similar nature
* Demonstrable effective project management skills and knowledge of evaluation techniques.
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| Participant Reach and Engagement: a clear understanding of who it is you are reaching but also how embedded the artist is in their community on the Oxford Road  | * Examples of previous arts activity/activities shows ability to successfully work with communities, shaping and adapting projects to meet their needs and create cultural activities that inspire and are meaningful and relevant to them
* Details of benefits project will give the community
* Demonstrable knowledge and understanding of the Oxford Road Community.
* Strong interpersonal skills and communication skills.
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| The originality of the project  | * Artist/creative practitioner demonstrates understanding of the desire to create excellent and inspiring co-created participatory arts experiences with communities that addresses the aims of the HSHAZ Cultural Programme
* Previous experience of collaborative working brokering and strengthening new relationships.
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| Added value | * Candidate demonstrates that extra special ability and/or that they have gone above and beyond e.g. training and/or upskilling for community groups, offer arts space free of charge to the community.
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| Early Career Artists/Creative Practitioners only | Artist/Creative Practitioner:* Has clearly identified gaps in their skills and experience
* Has articulated how the support from Culture Mix Arts will enable them to bridge these gaps and fulfil the brief.
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