  

**HSHAZ Small Grants Selection Criteria**

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| Quality: The proposal is clear and fits in with the above brief  Artistic Quality | * Submission of a covering letter clearly addressing application points in brief * Consistency with the brief, examples of previous arts activity/activities have been considered in relation to the aims of the brief * Demonstrable capacity to deliver the project within timescale and budget * Has provided case studies/references/images of previous work/links to webpage/links to similar previous work. |
| Experience: How much experience the artist has had in previous similar projects | * Previous experience of successfully shaping and producing (planning, facilitating and evaluating) inspiring and inclusive co-created arts projects with communities * Submission of a detailed CV with reference to projects evidencing work of a similar nature * Demonstrable effective project management skills and knowledge of evaluation techniques. |
| Participant Reach and Engagement: a clear understanding of who it is you are reaching but also how embedded the artist is in their community on the Oxford Road | * Examples of previous arts activity/activities shows ability to successfully work with communities, shaping and adapting projects to meet their needs and create cultural activities that inspire and are meaningful and relevant to them * Details of benefits project will give the community * Demonstrable knowledge and understanding of the Oxford Road Community. * Strong interpersonal skills and communication skills. |
| The originality of the project | * Artist/creative practitioner demonstrates understanding of the desire to create excellent and inspiring co-created participatory arts experiences with communities that addresses the aims of the HSHAZ Cultural Programme * Previous experience of collaborative working brokering and strengthening new relationships. |
| Added value | * Candidate demonstrates that extra special ability and/or that they have gone above and beyond e.g. training and/or upskilling for community groups, offer arts space free of charge to the community. |
| Early Career Artists/Creative Practitioners only | Artist/Creative Practitioner:   * Has clearly identified gaps in their skills and experience * Has articulated how the support from Culture Mix Arts will enable them to bridge these gaps and fulfil the brief. |